Owldom

Owldom aka Ini7ial aka Bossy

Owldom Meets Sensational In The Twilight Zone

Out and about in Berlin's nightlife since the Eighties. The consequences of childhood trauma, such as his hearing loss, held him back for a long time. The shaman's path loosened his shackles and let him heal. He enters the experimental playing field, when least expected. Just in time to meet Sensational in the Twilight Zone.

Owldom had a traumatic birth, which resulted in him having motor problems. He picked up drumming at an early age, trying to compensate. Owldom suffered from violence and abuse as a kid. This led to him having difficulties expressing himself creatively. As a result of the violent abuse, he is losing his hearing. Music has always been his refuge.

He explored the nightlife in West-Berlin in the Eighties. Owldom was involved with the Breakcore and avant-garde scene in the Nineties, started promoting other artists and booking them. He picked up DJing, which was very difficult for him. Ten years on he was part of the earliest Dubstep events in Berlin. A couple of years later he had a breakdown, caused by the decades old abuse.

Owldom went for three months to Peru, to work with the Shipibos. Back in Berlin he underwent training as a shaman. After his final initiation he started seeing ghosts for the first time. He successfully fought back a demonic attack with the help of Aya Huasca and her sister Ana. A traffic accident and a fight left Owldom injured. Following this, he had problems staying upright for extended periods of time.

Around ten years ago, his shackles loosened after the shamanic treatment, he finally took up music production for real. Under the alias Ini7ial he took part in a couple of remix competitions, for Native Instruments' Metapop, SoundCloud and Splice. He also contributed two tunes for the first collaborative rounds of Tim Exile's Endlesss project. After nine self-released tracks, and a one-year break, he decided it was time for another incarnation. Owldom was officially born. The project is labeled under leftfield experimental, deconstructed bass, for lack of a better wording.

Out of the blue, Owldom got back in touch with the original freakstyler emcee Sensational. The New Yorker decided he had to voice Owldom's tracks. A new partnership was formed. In the wake, Owldom also started to act as his booking agent. Sensational died unexpectedly, only days from the start of his comeback tour. The collaborative album gets released on Owldom's birthday, the third of November, on his own label, Zeitmasz.